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A Guide To Zuni Fetishes & Carvings, Volume I: The Animals & The Carvers





Synopsis

McManis explains the different types of fetishes with special emphasis on the two major types; the protective and healing group and the hunting group. Also provided are family trees for the more prominent families, along with more than 200 fetishes in full-color. Perfect for those buying their first fetish or their fiftieth.

Book Information

Series: Guide to Zuni Fetishes & Carvings (Book 1) Paperback: 56 pages Publisher: Rio Nuevo Publishers; Revised edition (June 1998) Language: English ISBN-10: 1887896147 ISBN-13: 978-1887896146 Product Dimensions: 8.3 x 6 x 0.2 inches Shipping Weight: 4.5 ounces Average Customer Review: 4.7 out of 5 stars Â See all reviews (13 customer reviews) Best Sellers Rank: #409,767 in Books (See Top 100 in Books) #45 in Books > Crafts, Hobbies & Home > Antiques & Collectibles > Art #181 in Books > Arts & Photography > Sculpture > Appreciation #336 in Books > Arts & Photography > Study & Teaching

Customer Reviews

An excellent guidebook of the wide variety of Zuni fetishes carvings available today. McManis goes into some painstaking detail of Zuni cosmology in the introduction, then gives details on each of the animals that are frequently carved now in Zuni, and finishes the silm volume with a discussion of four Zuni carving families accompanied by genealogical tables and a list of active carvers as of 1998. Photographs are extremely well done, however, there are no close up details of fetishes, given that there are families like the Cheamas and the Kaamasees now producing extraordinarily detailed and lifelike "non-traditional" fetishes. A must have reference for anyone beginning or enhancing a collection of these fascinating carvings. Volume #2 covers the extensive range of materials used and details additional family groupings.

This book, together with its successor volume, is the ultimate reference guide for the beginning or experienced collector. The author, who is probably the pre-eminent authority on the subject, provides clear, valuable information encompassing various segments of this remarkable art and

contemporary artists. If you own or are considering purchasing these intriguing carvings, this little book (and the accompanying Volume II) should be your bible.

This is a must have book for beginner or established Fetish collectors. It is a great, quick resource. I did not get as much out of the second volume, but this one is a must have.

This little book (together with Volume II) is the most valuable reference guide on the market today for either the beginning or experienced collector. The author, probably the leading authority on the subject, provides clear, useful information, encompassing various segments of the art and artists, necessary for the understanding and purchase of these remarkable objects. The two books are a joy to read and own.

Excellent book for collectors with references to families producing the best quality fetishes. I have collected for 60 years, and glad to see some of the same families whose work I collected as a teenager are still producing....and at 80, I am still collecting!

Great book for those that wish to learn about Zuni fetishes and carvings, I used this as a guide to learn more about the art of Zuni.

The first half of a two-partâ < book on Zuni fetishes, their significance in the Zuni religious lore and the people who carve them.

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